

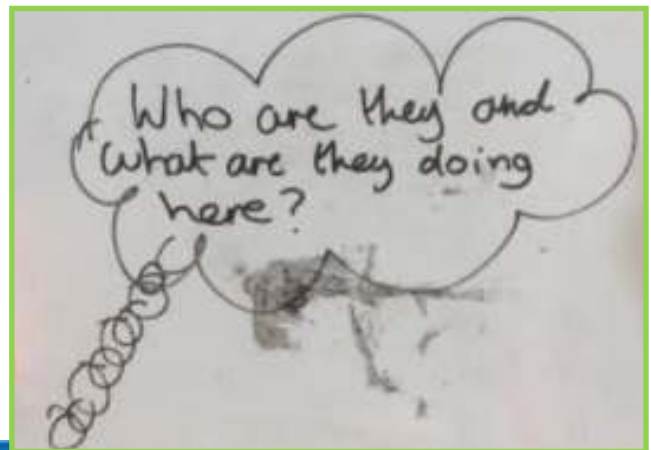
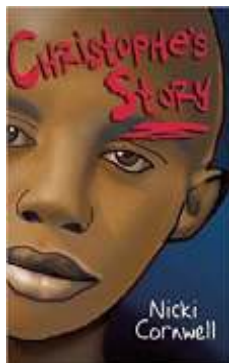
REFUGEE WEEK 2017

Connecting the past to the present

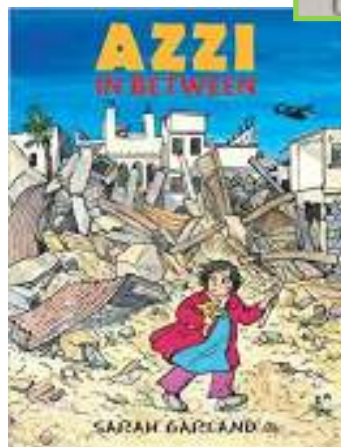
YEAR 4

KS2

In Destination Reader we were reading 'Christophe's story' all about a child from Rwanda who was a refugee in



In Power of Reading our Refugee week text was 'Azzi in between.' This text was all about a child from Syria who fled to England with her family



It all changed over so suddenly. One day the phone rang and dad picked up his colour drained Jim his face like liquid on ink. His face was pale when he put down the phone. He told us that we must leave immediately. I froze in fear and shock. I rushed to get my bag. Mum got me grandma's air blanket. She knitted and Grandma got my jacket. Out as a flash, we were running to the car but then Grandma stopped us. She

Dear diary,

It all started two weeks ago. Everything seemed normal to me. My Murn and dad were still working at there their successful job. I was going to school as normal. I even had friends over. Although I did feel baffled why there was soldiers marching by I had a lot of questions about the soldiers but I kept it to myself. But at the same time I felt safe because I am with my family having normal days and most of all I am warm and I was with my favorite teddy bear.

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In the afternoon we were learning all about the impact different cultures have had in our local area. As a result of our discussions we decided to go on a walk around Hoxton to see for ourselves. We looked at the various different restaurants, grocery shops and market stalls that were selling different items from around the world and began to discuss how it came about that these are such a permanent fixture.

We then created a mixed media collage influenced by Robert Rauschenberg that reflected Hackney. We used paper weaving, collaging, thoughts and responses from Refugee week as well as grease proof paper manipulations.

